

Future Cities: Big Data, Resilience & Human Centered Design

Dr. Sara Diamond, OCAD University

Design + Smart Cities + Quality of Life



Integrated Planning and Execution



Strategic Foresight + Design Thinking

How can we improve mobility in the region?

Meeting challenges & opportunities for traffic & transit in the Greater Toronto & Hamilton Area (GTHA)

through design thinking and innovation

Photo Wylie Poor

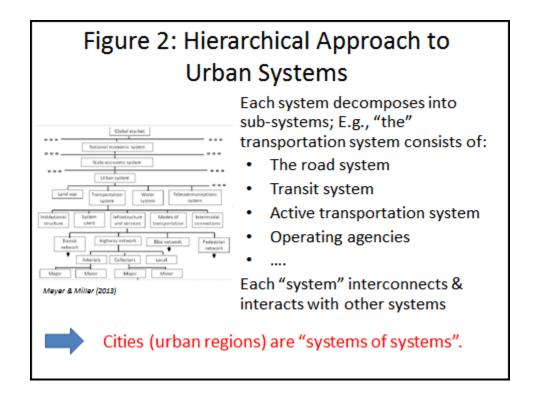
Living Workplace, ARUP



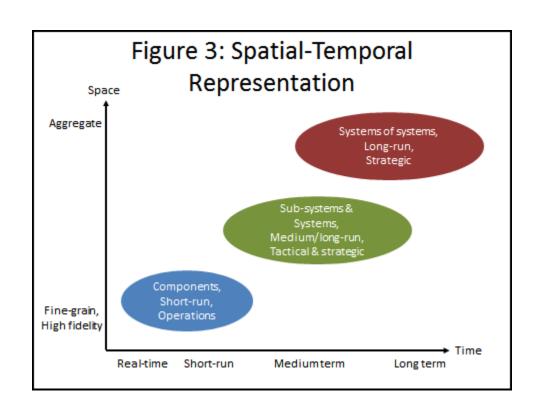
City as a Wealth of Data



iCity concept of city systems as nested structures



Modeling systems relationships



Smart Cities Canada

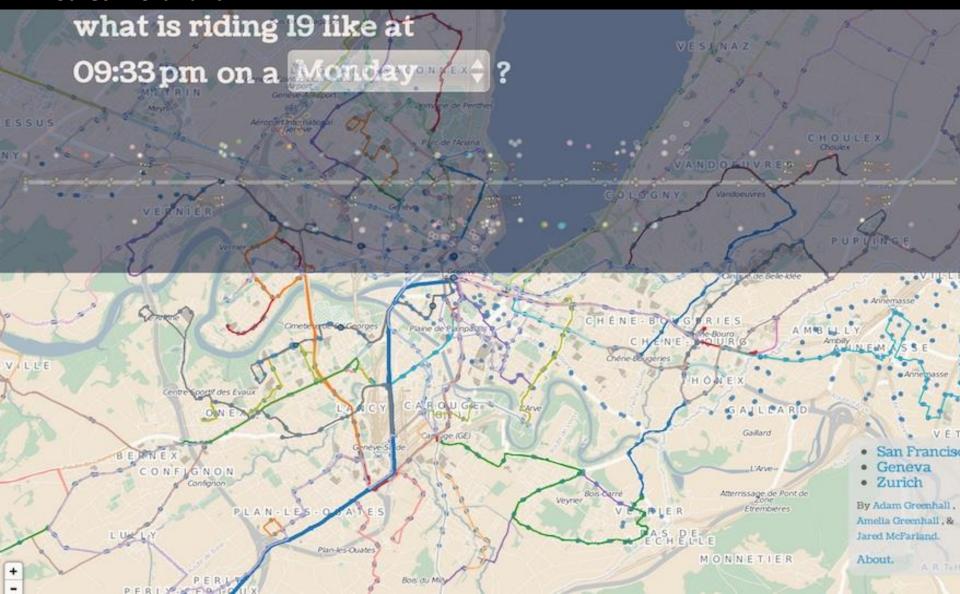
- Focus on inclusion solving economic disparity in cities
- Efficiency of service delivery e.g. digital identities
- Citizen engagement
- Predictive Analytics
- Resilience
- Taking Ontario Mobile strategy/Service Canada integrate three levels of government services, support to businesses

Urban Prototyping Movement

- Urban Data Challenge
- Open data "hackathon"
- Merge and compare mobility data sets from three cities—San Francisco, Geneva, and Zurich—and draw meaningful insights.

Dots on the Bus, Adam Greenhall, Amelia Greenhall,

Jared McFarland



Transit Quality and Equity,

Raymon Sutedjo-The, Sandra Lee



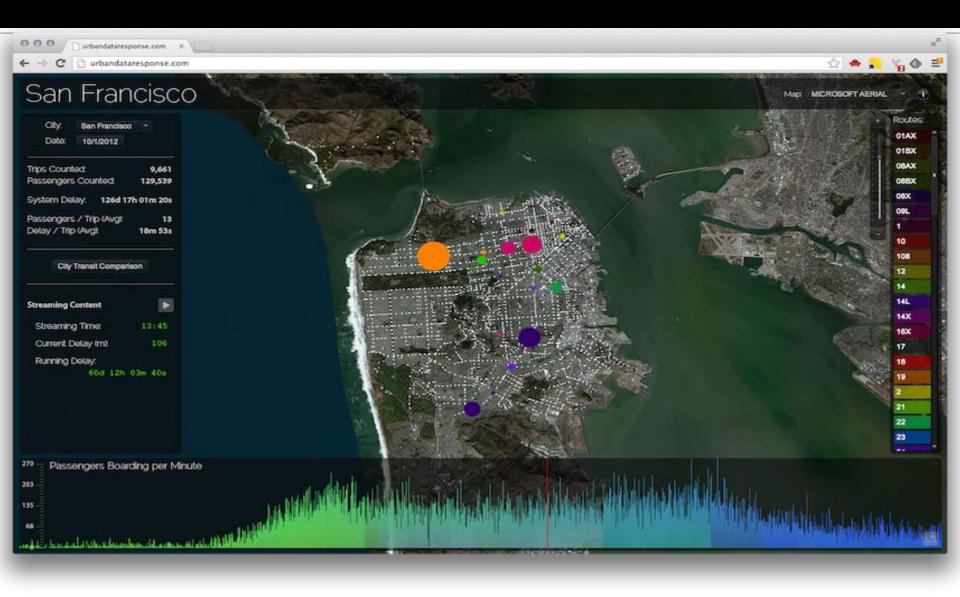
San Francisco **Economic Data** POVERTY LEVEL Routes

Frustration Index, Srivinas Ashok, Daphne Dethier,

Carmel Dudley, Steve Pepple



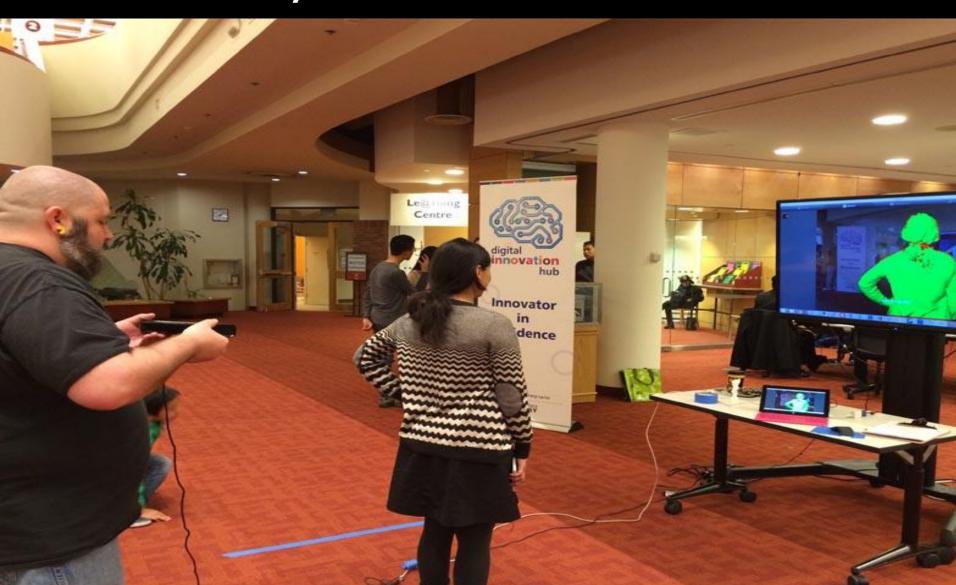
Urban Data Response, Matt Hill

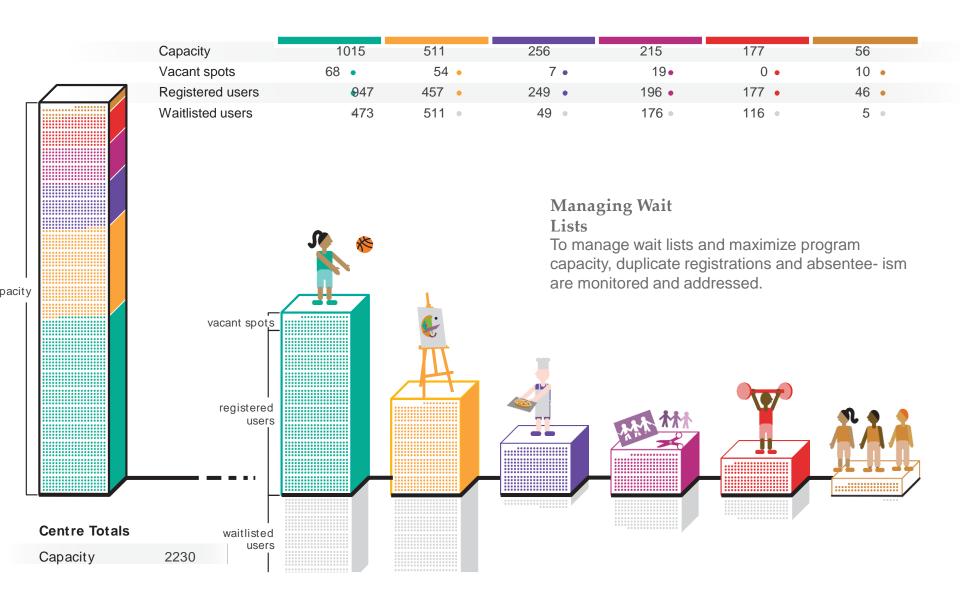


Health Care – Epidemiology, Waitlists



Future Cities – Resident Focused: Toronto Public Library Innovation Hubs





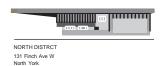
Edithvale Community

ditbyale Community Centre, established in 1984 in the former contrivate Public School, quickly became a hub for the community and has housed more than 50 local groups in its history.

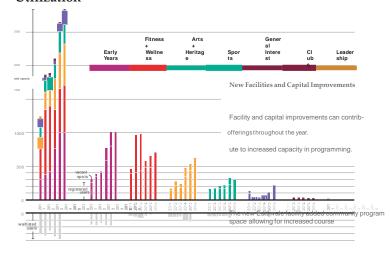
The new Edithvale Community Centre was designed with extensive community input and opened in October 2010. It features a double gymnasium, banquet hall, youth lounge, seniors' lounge, two early years rooms, a demo/cooking kitchen, three craft rooms, fitness and dance studios, a weight room and an indoor, elevated walking/running track.

The centre is conveniently located near public transit. There is also a path leading to the centre for walkers and cyclists as well as ample bicycle parking.

Data shown on these graphics does not include drop-in programs.



2011-2016: Fall Registered Program Utilization



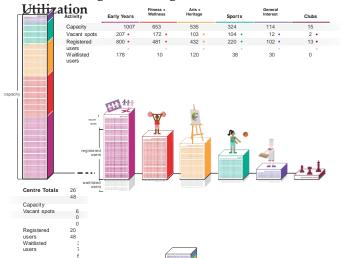
2015: Fall Registered Program

Enrollment by Gender

Earl

100.0

0.0



Enrollment by Location



Residents

Residents are given priority for ten days following the start of a registration period.

Non-residents must pay a non-resident fee (including at centres where programs are free).

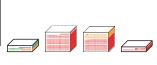
Unspeci

29 users

1.4%



0.0



24

users

268 users

13.1%

279 users

13.6%

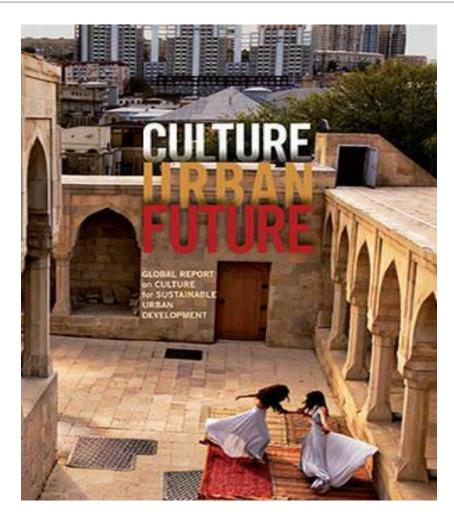
1421 users

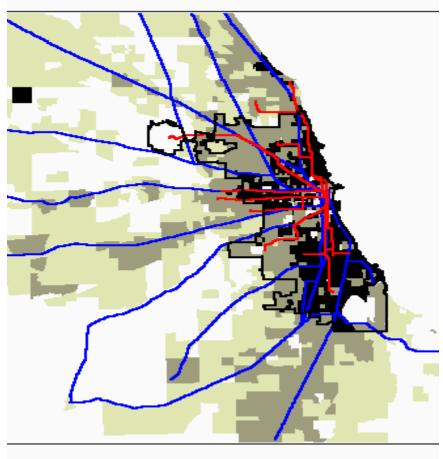
69.4%



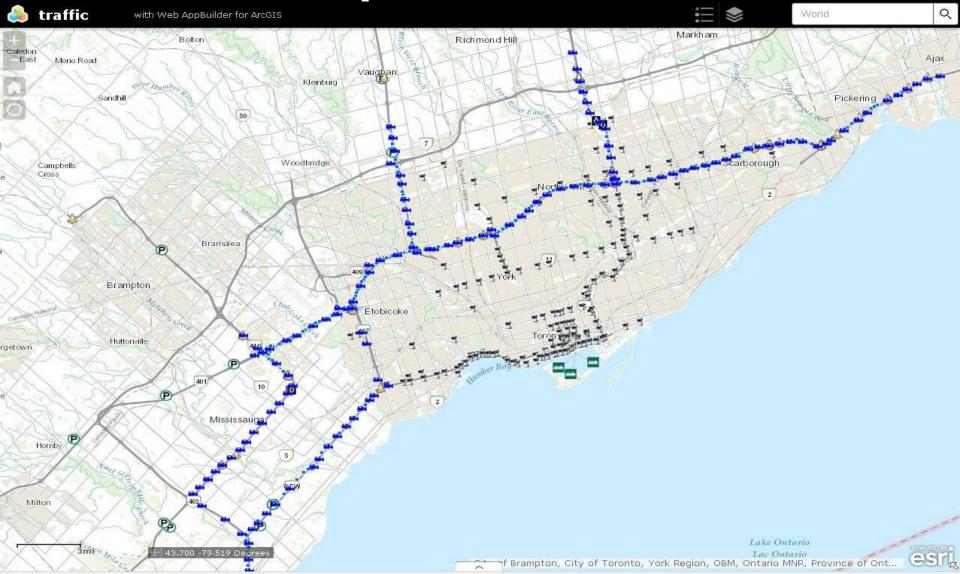


Cultural Analytics and the City





Urban Planning – Transportation Decision Impacts



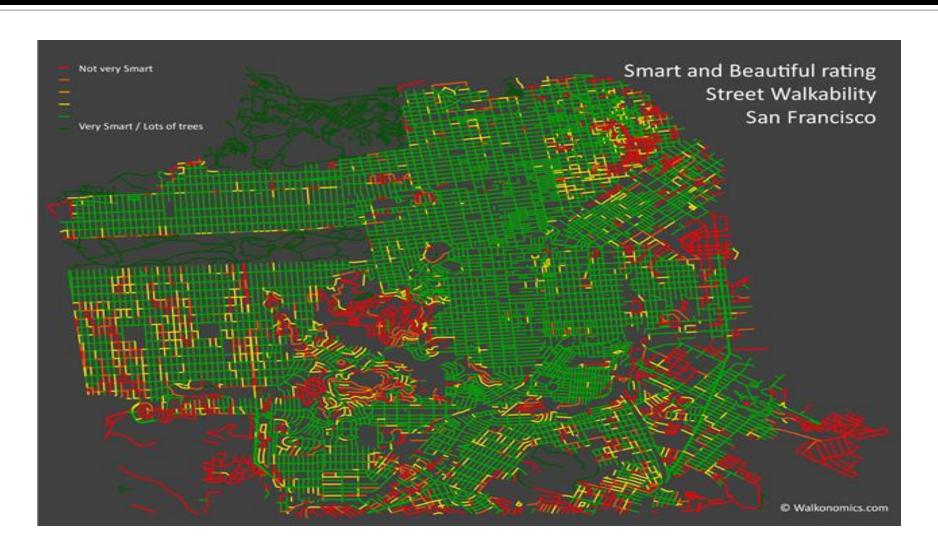
City of Toronto (2013) Toronto: Complete Streets Guidelines: Making Places for People, Place making and Prosperity.



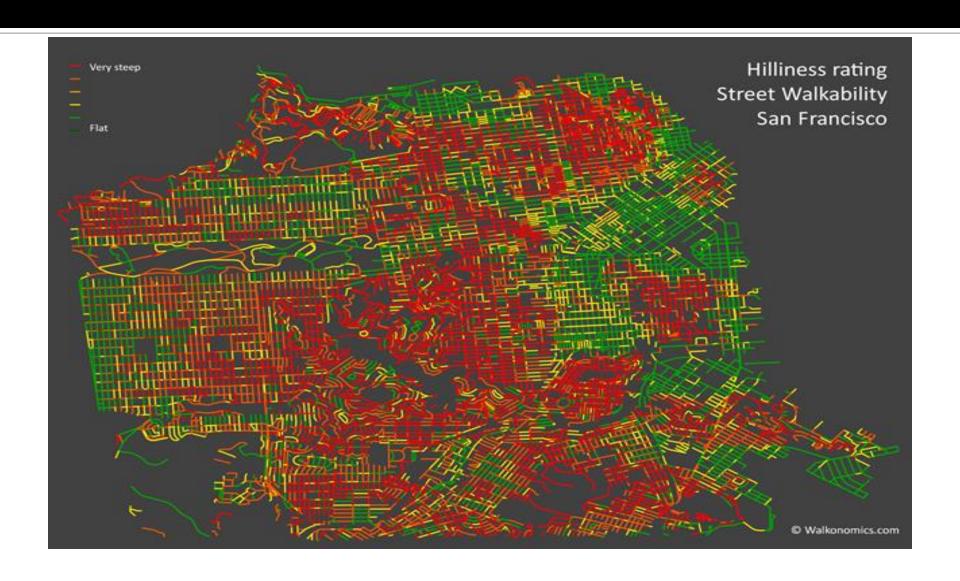
Complete Streets: A mix of complete streets, walkability, public realm + transportation

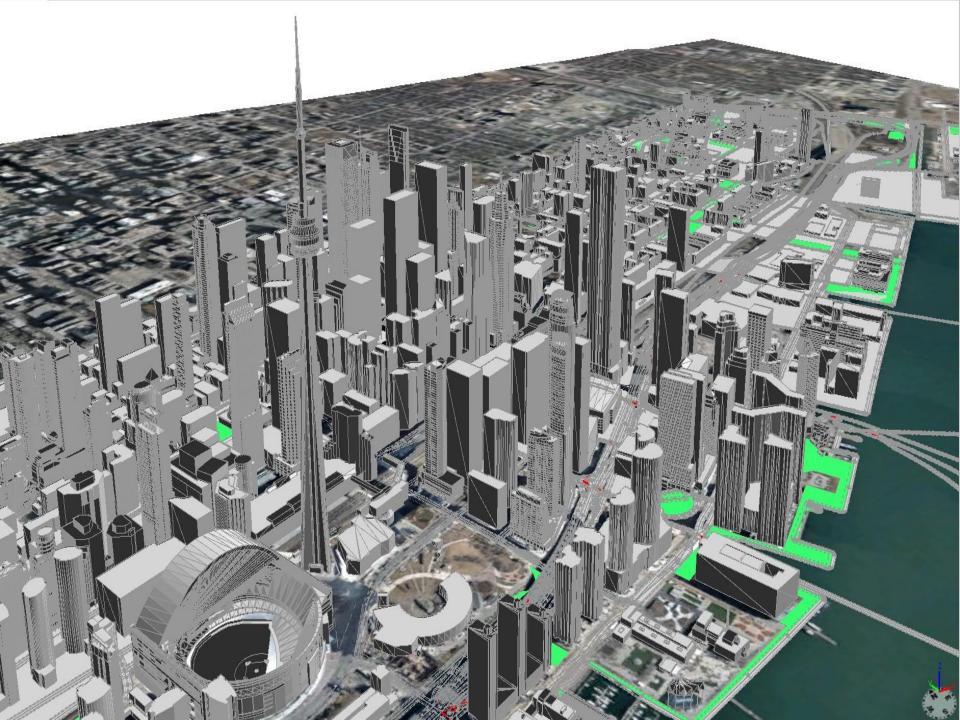


Walkable Streets Project: San Francisco



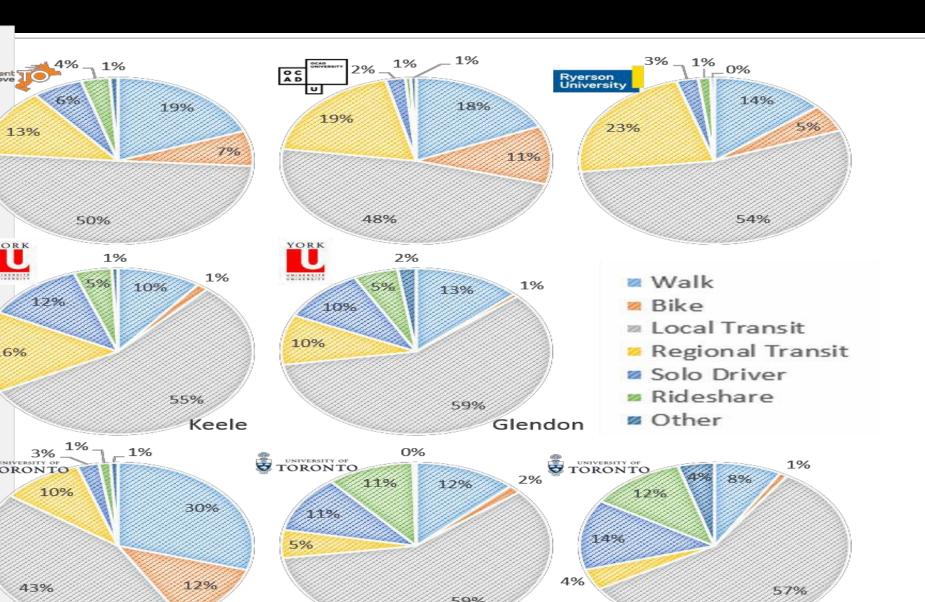
San Francisco







StudentMove TO



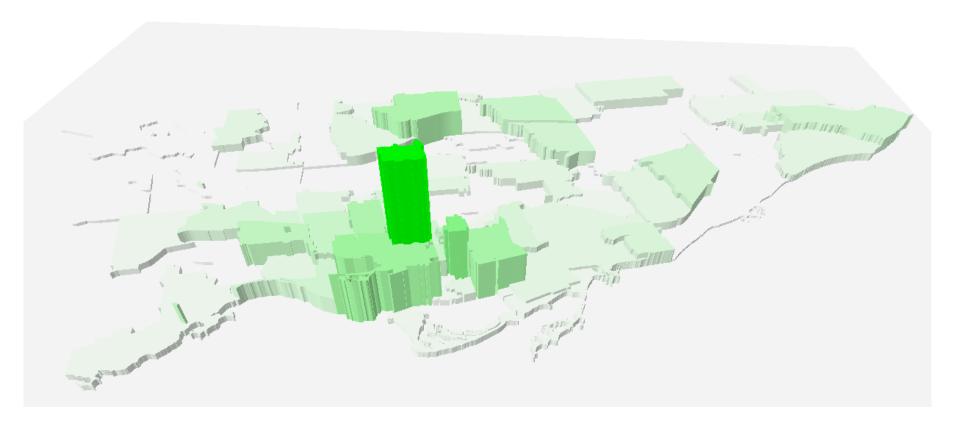
4/19/2016 OCAD_3D

Layers

Custom Plane

Help

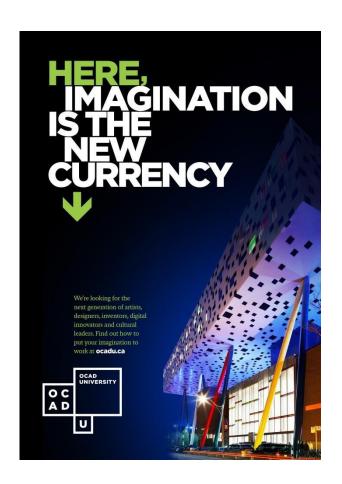
Close Controls







OCAD University: Overview



- Largest, most comprehensive art, design and media university in Canada; 4th largest in North America.
- 16 undergraduate & 7 graduate programs.
- 4,500 students; 12% and 22% international students (undergrad and grad, respectively) from 50+ countries; more than 600 faculty and academic staff.
- Three Canada Research Chairs:
 - Design for the Internet of Things
 - Design for the Future of Health
 - Indigenous Visual Culture and Curatorial Practice
- 21,000+ alumni among Canada's leading artists and designers; 91% of OCAD U alumni are employed. (SNAAP, 2015.)



OCAD U Philosophy

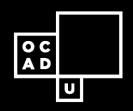
Art and Design are central and driving components of all forms of innovation, and unique contributors to research capability in computer science and engineering, AI, health, Indigenous knowledge, material science, biology, and social science.



Imagination + Impact: Our Innovative Approach to Learning and Research



- Vision and mission focuses on seeking the questions of our time and providing creative solutions; bringing together Indigenous knowledge, equity and sustainability with continued growth and leadership in STEAM + D.
- Studio-based and studio-laboratory education and research, and experiential learning.
- OCAD University's faculty and student population are highly diverse and able to address global markets and populations.



Alignment with Employers' 21st Century needs



OCAD University is preparing the innovative workforce for the 21st century, which is aligned with current business literature.

- Social perception
- Perseverance
- Leadership
- Collaboration
- Adaptability
- Creativity
- Critical thinking
- Technical proficiency